


LOCH LOMOND

1841

UNKNOWN


Slow B⁷ E A/E

Voice




By— yon bon-nie banks and by yon bon-nie braes, Where the
'Twas there that we part - ed in yon sha-dy glen On the
The— wee bir-dies sing and the wild flow 'rs spring, And in

4 E E/D# C#m A G#m C#m E/B




sun shines— bright on Loch Lo - mond, Where me and my true love will
steep, steep— side o' Ben Lo - mond, Where in purple hue— the
sun - shine the wa - ters are sleep - ing, But the bro-ken heart, it kens— nae

7 F#m G#+ A B⁷ C#m E⁷/B A E B(sus⁴) B E



ne - ver meet a - gain, On the bon-nie, bon-nie banks of Loch Lo - mond. Oh
High-land hills we view, And the moon— com-in' out in the gloam - ing.
sec - ond Spring a - gain, Though the wae - ful may cease from their greav - ing.

10 E C#m G#/C G# A E C#m A G#m




you'll take the high-road an' I'll take the low-road, an' I'll be in Scot-land a - fore ye; But

14 C#m E/B F#m G#+ A B⁷ C#m E/B A E



me an' my true love, we'll ne-ver meet a - gain, On the bon-nie, bon-nie banks o' Loch

17 1. B(sus⁴) B⁷ E 2. B(sus⁴) B⁷ E



Lo - mond. Lo - mond.