

# Bell ciao Sopraan

uit Italië

S

1. U - na mat - ti - na, mi son sve -

glia - to. O, bel - la, ciao! Bel - la, ciao! Bel - la, ciao, ciao, ciao! U - na mat -

ti - na, mi son sve - glia - to, e ho tro - va - to l'in - va - sor.

# Bella Ciao Alt

A

1. U - na mat - ti - na, mi son sve -  
glia - to. O, bel - la, ciao! Bel - la, ciao! Bel - la, ciao, ciao, ciao! U - na mat -  
ti - na, mi son sve - glia - to, e ho tro - va - to l'in - va - sor.

The image shows a musical score for the Alt part of 'Bella Ciao'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a repeat sign. The lyrics are: '1. U - na mat - ti - na, mi son sve -'. The second staff continues the melody with lyrics: 'glia - to. O, bel - la, ciao! Bel - la, ciao! Bel - la, ciao, ciao, ciao! U - na mat -'. The third staff concludes the phrase with lyrics: 'ti - na, mi son sve - glia - to, e ho tro - va - to l'in - va - sor.' The final note is a half note with a fermata.

# Bella Ciao Bas

B

*Don don don don, don don don don don. 1. U - na mat - ti - na,*

*mi son sve - glia - to. Bel - la ciao, bel - la ciao, ciao, ciao, ciao! U - na mat -*

*ti - na mi son sve - glia - to, e ho tro - va - to l'in - va - sor, don don don.*