

# Stad aan de Waal

## Les Champs-Élysées 1969

Frits Janssen

Joe Dassin-Pierre Delanoé

### intro

SWING ♩ = 110

Musical notation for the intro, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked SWING ♩ = 110. The key signature is one sharp (F#). The notation shows a series of eighth notes and quarter notes, with a repeat sign at the beginning. Chords are indicated above the staff: C, G/B, A7, D7, G.

### couplet

Musical notation for the first line of the couplet, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a series of eighth notes and quarter notes. Chords are indicated above the staff: G, B/F#, Em, G7/D. The lyrics "Ik De" are written to the right of the staff.

wan - del door die mooi - e stad, want dit is echt een wan - del - stad van -  
Ste - vens - to - ren, Ste - vens - kerk ....

Musical notation for the second line of the couplet, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a series of eighth notes and quarter notes. Chords are indicated above the staff: C, G/B, A7, D7, G, B/F#.

uit de he - le we - reld ko - men wan - de - laars hier. Nij - me - gen vier - daag - se stad, ver

Musical notation for the third line of the couplet, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a series of eighth notes and quarter notes. Chords are indicated above the staff: Em, G7/D, C, G/B, A7, D7.

broe - de - ring het doet je wat. Het is u - niek, het is ple - zier. Stad aan de Waal.

### refrein

Musical notation for the first line of the refrain, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a series of eighth notes and quarter notes. Chords are indicated above the staff: G, B7/F#, Em, Em/D, C, G/B, A7, D7.

Oh, stad aan de Waal. \_\_\_\_\_ Oh, stad aan de Waal. \_\_\_\_\_ De

Musical notation for the second line of the refrain, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a series of eighth notes and quarter notes. Chords are indicated above the staff: G, B/F#, Em, G7/D.

oud - ste stad van Ne - der - land. Ba - ta - ven aan de wa - ter - kant, Ro -

Musical notation for the third line of the refrain, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a series of eighth notes and quarter notes. Chords are indicated above the staff: C, G/B, A7, D7, G, Am, D7.

mei - en op de heu - vel - rand. Mijn stad aan de Waal.

Musical notation for the fourth line of the refrain, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a series of eighth notes and quarter notes. Chords are indicated above the staff: G, Am, D7, G, D7, G.

**couplet**

2

24 G B/F# Em G7/D  
Nij - me - gen stu - den - ten stad. Heel re - laxt wie doet je wat. De

26 C G/B A7 D7 G B/F#  
Rad-boud U-ni-ver-si-teit, blijft bij de tijd. Een Stad met veel ge-schie-de-nis, een

29 Em G7/D C G/B A7 D7  
links Col-le-ge, ook niet mis. Dat komt nog uit de pro-vo-tijd, Ha - va-na aan de Waal.

**refrein**

32 G B7/F# Em Em/D C G/B A7 D7  
Aux, champs E - ly sées. Aux, Champs E - ly - sées.

36 G B/F# Em G7/D C G/B  
au so-leil sous la pluie à mi-di ou à mi-nuit, il Y - a tout ce que vous vou-lez Aux

39 A7 D7 G Am D7  
Champs E - ly - sées.

**END**

41 G Am D7 G D7 G